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ANNOUNCEMENTS.

Persons unable to read *The Tribune* at news-agencies or on Railroad-Trains will please report the facts to us, giving date and place, in order that we may make all necessary arrangements.

For the greater convenience of those wishing to avoid the necessity of a trip to *Tim's Tribune* our advertisements have been placed on the cars of the *Chicago & Alton* Railroad. The car is supplied with both the Bell and the Edison instruments, and responsible parties can send their advertisements at any hour from 6 to 12 m. by telegraph, to call office of *Chicago & Alton* at *Taylor Station*. *Alton* and *St. Louis* and *Burlington*, and *Burlington* and *Wabash* will receive prompt attention.

SOCIETY MEETINGS.

APOLO COMMANDERY, NO. 1, K. T.—Special Convalescent Tuesday evening, before 7 p. m. at *Taylor Station*. All officers and members will be present. Officers will please note the hour. Members of the Commandery who have not yet received their tickets, may apply to the Secretary, *Visiting Knights* are always welcome. By order of the Commandery.

VAN RENSSELAER GRAND LODGE OF PHILADELPHIA—Annual Meeting, Tuesday evening, the 4th, at 6 o'clock sharp. Business of importance of every member is requested.

EDWARD GOODALE, CHIEF DIRECTOR.

SUNDAY, AUGUST 31, 1879.

Some members of the last Pennsylvania Legislature found guilty of bribery in connection with the notorious Riot-Relief Bill have just received a portion of their deserts in the shape of indictment. Meaningless those indicted parties are endeavoring to convict those members who voted against the bill of some sort of immoral practices, and the propects are that they will be more than usually interesting one, with a chance of "revelations" that will make it choice reading for the public.

An interesting paper on the interoceanic canal problem was read before the Association for the Advancement of Science by Commander E. P. Lutz, U. S. N., at Saratoga, yesterday. The route selected is by the Rio Grande River and the Nicaragua Lake, and the total length, from the Caribbean Sea to the Pacific, a trifle over 150 miles, of which fifty-seven are on the lake, sixty-one canal, and sixty-two slackwater. The canal is to be twenty-five feet wide on the bottom, with twenty-six feet depth of water, looks 473 feet long, and the estimated cost of the work from \$65,000,000 to \$100,000,000.

The continued rains and cold temperature of the past spring and summer have had a marked effect, as it was prophesied they would have, on the agricultural condition of Europe, and particularly upon the present wheat crop. A German authority, reviewing the situation and deducing statistical conclusions from the data which he has conveniently at hand, says that, taking one hundred as the average harvest, the yields the present year will be as follows: Austria-Hungary, 75; Germany, 85; France, 75; Switzerland, 80; Italy, 82; England, 75; Russia, 75; and Romania, 90. The deficiencies will be met by the United States, which has a year of prolific yield and a harvest of exceeding good quality.

One of the city ditches has been filled with denunciations of the pure, clean, cool drinking-water obtained from the depths of the lake. It states that the contents of sinks, sewers, and water-closets are poured into the lake, and spread out to the Crib, and are pumped back by the Water-Works and served up to the citizens in their drinking-water. This is terrible, if true; but it happens to be a silly falsehood. Ever since the heavy rains early in the summer the canal has drawn 20,000 to 24,000 cubic feet of water per minute out of the lake. A stream has run steadily from the mouth of the river along the South Branch and into the canal, changing the water in the river once in every two days or oftener. As the water thus runs from the lake through the river into the canal, and down that to Lockport, in a volume of 24,000 cubic feet per minute, day and night, from one week's end to another, how is it possible for the city sewerage discharge into the river to befoul the drinking-water of the public, pumped out of the lake three miles northeast from the mouth of the river, and taken at a depth of twenty-five or thirty feet from the surface of Lake Michigan?

From the time of a special dispatch to *Tim's Tribune* the inference is gained that the Rev. L. S. Kalliozen is greatly hampering the probability of success of the so-called Workingmen's party in that city by insisting on getting well. The bulletins which his body holds may be extracted in an early day, and, at present, notwithstanding reports to the contrary which are assiduously circulated, with the view no doubt of maintaining his political stock as far as possible, his condition is said by those near to him to be very favorable. Kalliozen's following appears to have fallen off materially from the fact that publication, since the tragedy, of his political speeches delivered during the past three years shows him to have, at one time or another, advocated the Chinese cause, denounced Irish Catholics and German agitators, and reviled bitterly against *Knox* and his *San-Dial* followers. These peculiar features of inconsistency, as compared with the late course of the Workingmen's candidate for the Mayoralty of the city by the *Golden Gate*, have, it is alleged, caused many who were most pronounced in their support of the ex-president to change their views, and the result has been a reasonable settlement, which can be neutralized

only by rumors of the constantly weakening condition of Dr. Younce's victim. With Kalliozen dead, Kalliozen would receive a fresh impetus; but, with Kalliozen alive, the party seems to have an elephant on its hands.

The extreme and remarkable depression of business interests in England is forcibly emphasized by the announcements which are made as to the condition of affairs in Oldham and Ashton Districts. It has always, says a correspondent of the *London Times*, been considered that the Oldham factories, with their improved machinery and skilled operatives, would make a margin of profit even in the hard times; but in face of this the fact remains that, of seventy limited companies, hardly any are able to declare dividends. Then, also, in the Ashton District the cotton-masters have decided to reduce wages still further 5 per cent. Railroad corporations of Great Britain also appear to be feeling the stringent times, for one of the most important of these bodies has just reduced the salaries of its officers 10 per cent and the wages of the employees 7 per cent. This reduction alone will affect nearly thirteen thousand people! These steps have been undertaken and accomplished without any difficulty, and, so far as reported, have elicited no opposition on the part of the individuals affected.

John E. Hood, who at the beginning of the War of the Rebellion was a First Lieutenant of Cavalry in the Army of the United States, and who subsequently won his title of General in the Confederate Army, died in New Orleans yesterday of yellow fever. He follows soon after his wife, who fell a victim to this disease last Sunday, and leaves a large family of children, several of whom are also prostrated. Gen. Hood's career in the Union Army was uneventful, and it was not until he had foresworn allegiance to his country and cast his fortunes with the Rebel force that he individualized himself and won a name that will be ever associated with the history of those troublous days. Gen. Hood was an active participant in the Virginia Peninsula campaign, aided *Locomotive*, engaged in the second Bull Run, commanded a division at Antietam and at Gettysburg, lost a leg at Chickamauga, and in shallow brooks during prayers in token of their humility. One striking example of emotional or physical excess always finds imitators. The "biting sun" and the "mowing man" are historic illustrations of the fact. There is no more fertile field for the development of the underlying principle in such cases than the camp-meeting, where men and women go who are either predisposed to give themselves body and soul to the service of the Lord or else feel an acute sense of their own unworthiness. An excited appeal to a mysterious power, accompanied by such emotional and physical demonstrations as are calculated to arouse the imitative faculty, is almost sure to produce such results as follow Mr. Hazzard's extirpations; and the progress of the Methodist Church is attested by the discreditation of many of its leaders to give full scope to an influence of such doubtful endurance.

THE WHEAT-INSPECTION LAW.

The receivers of wheat in this city are finding serious fault with the inspection. They complain that the standards are placed so high as to divert grain from this market, and cite instances in which country owners have preferred to sell for delivery on the seaboard at less than offered for Chicago, because the inspection is more rigid here than farther East. Some receivers are so much dissatisfied with the rating of their wheat yesterday that they preferred shipping to selling in this city, and actually entered the market as buyers of enough wheat to enable them to ship a full cargo of the grade known as No. 3. The consequence is that the difference between the prices of the two grades was reduced to four cents,—which is very much less than the average difference, and smaller than at any other time for many years past.

Of course, there is much that can be said on the other side of the question. Shippers say that the inspection has never before been so satisfactory as now, and they make the not absurd claim that, if grades are attractive to buyers, there will soon be enough sellers to make a good market. The friends of the present mode of inspection allege that the mother-in-law exhibits that self-sacrificing devotion to the welfare of her son-in-law for which she has ever been distinguished. When he comes home at 2 o'clock in the morning, he finds her patiently waiting for him. While he is hunting in vain for the keyhole, she gently opens the door, relieving him from the embarrassment of coughing down on the front steps, and, as he careers about the hall in ecstasies, like a rudderless ship in a heavy sea, she tenderly informs him that his wife has been crying for the last two hours. He hiccups a big, big D, and opens the cellar-door. Again the mother-in-law interposes to time to save him from precipitating himself headlong down-stairs, kindly inquiring meantime whether he intends going to bed in the refrigerator. Next morning, he finds his wife with her son-in-law, who has promised to appear at the breakfast-table, and both are embarrassed and constrained. But the mother-in-law beams with sympathy. She inquires with an air of profound interest how her estimable son-in-law spent the evening, begs to know what makes his nose red, and asks him, in a confidential manner, if he has been drinking. She then goes to the kitchen, where she has prepared a few personal refreshments for him, and lets him have a glass of milk. She then goes to the front room, where she has prepared a few personal refreshments for him, and lets him have a glass of milk. She then goes to the kitchen, where she has prepared a few personal refreshments for him, and lets him have a glass of milk. 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McVICER'S THEATRE,

Commencing To-Morrow, Monday, Evening, Sept. 1.

DENMAN THOMPSON AS "JOSHUA WHITCOMB."

Managers can't understand it. Critics are at a loss to determine whether it is real life or the acme of dramatic art. The public go again and again, and evince renewed interest at each succeeding visit, without knowing why. Therefore we venture to explain.

In arranging the Comedy of "JOSHUA WHITCOMB" it has been the endeavor of the author to portray New England life as it exists, and to avoid the many unreal and unnatural elements which have hitherto surrounded the traditional Yankee of the Stage.

In organizing the combination of actors who render the play, the manager's first aim has been to secure artists of acknowledged merit, and such as were not only able, but willing to confine themselves to the strict requirements of the parts assigned them, doing away with everything "stagey," and performing their parts according to the rules of every-day life.

We publish below the "SAN FRANCISCO ARGONAUT'S" explanation of our wonderful success, AND RESPECTFULLY ASK OF EACH PATRON A QUIET PERUSAL OF ITS CONTENTS.

From the SAN FRANCISCO ARGONAUT, June 12, 1879.

A MORAL DRAMA.

THE SECRET OF DENMAN THOMPSON'S SUCCESS.

Last Monday evening I drifted down from the California, where Lester Wallack—New York's dramatic idol—had bowed his opening to barely half a house, and dropped curiously into the Bush Street Theatre, where a crowded audience, in orchestra, parquet, dress circle, and overflowing gallery, were giving an enthusiastic, and hearty, and honest welcome back to old "Uncle Joshua Whitcomb," as personated by Denman Thompson. And, as I stood there and saw the performance progress, and heard the laughter that bubbled right up and out at each quaint and homely saying, and noted the faces and the characters of the people present, I naturally began to cast about for an explanation of this wonderful phenomenon. Was it that the plain, unpretending sketch of "Uncle Josh" overshadowed and overwhelmed the brilliant comedy of "Ours"? Was it that Denman Thompson was more famous as an actor than Lester Wallack, with all his announcement and reputation,—the man whom the New York "Herald" in its enthusiasm recommended to us as "the boss brilliant in the coronet of stars who preceded him"? Was it that the plain, unpretentious dressing, and acting, and ensemble of the support of "Uncle Josh" were more attractive than the trains, and diamonds, and drawing-room surroundings of the handsome New Yorker? None of these reasons, evidently. What then? A non-appreciation of the art of the gentleman, and a preference for the dialogue of the bucolic boor? No. A freak of the fickle public to desert one actor and demonstrate over another,—an accident of an evening? Most certainly not, for the attendance and verdict of subsequent evenings were stronger and more pronounced than the first. What answer then? Is it sweet simplicity versus the shimmering sham of the drama, realism against romance, modesty preferred to morbidity, that wins? Yes; yes, without a doubt. The sketch of "Uncle Joshua Whitcomb" is a homely picture, but it is clear and healthful to look at. It teaches a moral lesson that a whole library of Sunday-School books could not expound. It preaches a sermon of practical religion that not one of the cloth could so thoroughly illustrate, and under this sign it conquers and captures us all. For who—no matter what his moral or religious belief—can fail to sympathize with the sentiment that animates "Uncle Josh" when, in the great city, he comes face to face with a poverty, and a destitution, and a degree of degradation that he may have heard of, but had never before seen or known? How we duplicate his indignation when he encounters the drunken and worthless husband, the brutal step-father; and how the average heart goes out with him when he promises the dying woman that she and her child shall be cared for "just as though they were his own," and, taking the body to his own homestead, buries it in a little grassy meadow where "Little Tot," when she "feels lonesome, and blue, and discouraged, and tired, can go and sit down on mother's grave and have a good cry, and feel better for it!" The little dialogues between "Roundy," the boot-black, and "Little Tot," both in the city and when they meet again on the farm, are instructive as well as interesting, and replete with telling points for the young. In their homely but straightforward and pointed remarks and discussions there is more logic than is written in any moral law, and in Eastern towns where "Uncle Josh" is played people have brought their children for the express purpose of having them listen in all seriousness and appreciation to this little conversation between the two regarding the Sunday-School. And it is just this sort of thing—this religious and moral quality—that makes the play so successful. It gets right under the public vest at once, and creeps right into the popular heart in that sunny, silent, and confiding way that the child seats himself on the visitor's knee. It wins a species of appreciation and applause that it is not difficult to place, because it is honest. The laughter comes broad, and hoarse, and hearty from an unmistakable source, and the moistened eyes during the pathetic parts, and more particularly when the confiding old farmer hears, without having his faith shattered, that his boy has gone wrong, tell of tears direct from the well of a common feeling. It is the same material, and the same patronage and appreciation, that have made "Uncle Tom's Cabin," with its "Little Eva" and its pious "Uncle Tom," and its prayers, and songs, and sorrows, and homelike scenes, the marvel of dramatic managers, and a play that brings out the conservative element,—people who seldom or never attend the average theatrical performance, but who go to an entertainment of this description very much as they would go to church or Sunday-School,—for its moral atmosphere, and the instruction and the example to be obtained. These people are no friends of the romantic and more artistic school; they get no satisfaction from a plot that begins with deceptive love, develops into dishonest marriage, and ends in disgraceable divorce details, or a dreadful thought deserved death. They are not keen in their appreciation of dialogue that dances continually on the verge of indecency, with situations that are questionable, with scenes that expose and shake in one's very face all the heartless details of unhappy, unwholesome, and unhallowed life. They do not believe this morbid food is fit to eat. They do not think it a proper mental dish to set before the young. They do not recognize the exposure as an entertainment, and if by accident they should go, they refuse to be fascinated by its dressing and drawing-room details, to smile at its broad suggestions, or to laugh at its questionable wit. But in a bit of realism, strong and sturdy in the right, they revel. They are uproarious in their mirth, keen in the appreciation of a joke, strong in sympathy. They live in the stage picture. They forget they are in a theatre. They sing in spirit the plaintive little songs whose unembellished notes are better than any opera music that was ever composed, and they follow the common-place text with an earnestness that keeps them close up to every situation, and holds them impressible and interested till the very drop of the curtain. And it is not to be questioned that clean, healthful plays of this description do a world of good. They deal so closely with fact that you cannot get away from the moral by pleading it is fiction.

The sweet little pastoral sketch of "Fanchon the Cricket," that I saw when a boy, impressed me more thoroughly regarding the temptations of life, than all the dramas in imaginary or real life that I have since seen. The horrors of drunkenness as depicted in "Ten Nights in a Bar-Room" have saved more brevet toppers than all the temperance lectures and blue-ribbon brigades that ever labored. The plausibly-upturned and angelic face of little "Eva," and the simple story of "Uncle Tom's" suffering, have done more for the cause of the oppressed than ever did the golden rule; and the honesty of purpose, and character, and philanthropy of "Uncle Josh" and attendant characters teach a lesson that in our selfish life we need. And so I feel safe in advising an evening with "Uncle Josh" as equally beneficial to the ordinary religionist as a prayer meeting. In fact, at Greeley, Colorado, on the way hither, a prayer-meeting was actually adjourned to see the Denman Thompson Troupe, the minister and the whole flock attending, to enjoy the performance hugely, and to go away with the satisfaction of a hundred concentrated sermons. I advise it for the young, the old, the grave and the gay, the unsophisticated and the blasé. I advise it for the dyspeptic, the disappointed, to those dissatisfied with their lot, to those whose hearts are hardened and who se chords of sympathy are unstrung. I command it to the church, the school, the home circle, as an entertainment that no one can afford to miss, and something that will always be a pleasant remembrance and a pleasure to speak of. Especially do I entreat to an audience with the New Hampshire farmer "every mother's son" and daughter born in old New England, or within sight of its cloud-capped granite hills; for with this quaint old character they will live over again their early life. They will have recalled the barn "raisings," the "logging bees," the "corn huskings," and locate those "pepper and salt" pants and broad-gauge boots on many an old chap they have known whittling away and discussing the weather and the crops in the horse shed of a country church of a Sunday afternoon. It is wonderful how perfect and realistic the picture is. It affects one with almost the force of the actual scene, and there comes at times an impulse to step up to "Josh" on the stage and greet him as an old acquaintance, and have him grab your hand and exclaim, "Well, I'm real glad to see you, by gosh!" You breathe again with him the country air, you see through the painted perspective of his stage home into the meadows of the old homestead where you caroled away your own childhood's happy days; the fields fringed with sombre stone walls, and the waving grass interspersed with the red clover blossom, and the white daisy, and the golden buttercup; the cattle in the pasture beyond, and the brook beside the wood. There stands the house, and the barn, and the old well-sweep, and the picture as you left it to stray away out here to the outer fringe of the continent, and mix in other scenes, and gradually forget the joys and the associations of youth. But memory is a swift reminder when such a picture as "Uncle Josh" is presented, and every detail comes back so vividly that you finally sigh that the bit of realism is not reality in fact. But enough of the old farmer and his naturalness. I started in wondering why he drew such audiences, and now I wonder no longer. It is not his art—it's his artlessness.

"Nature is made better by no mean,
Which nature makes; so o'er that art
That nature makes."
"This is an art
Which does mend nature—change it rather—but
The art itself is nature."

And those who appreciate this are those who love "Uncle Josh," and those who love him, love him for his homely and honest worth.

MATINEES WEDNESDAY AND SATURDAY.
SECURE YOUR SEATS.

THE STAGE.

THE DRAMA.

CHICAGO.

THE PLAY OF "UNCLE TOM."

all out. It was covered with all of them small, but full of life. While he was raising at them, another, one of which could never be seen, from the began climbing up the last time he just noticed them in time to call for help. All of them scuttling away, and it was then that they were all killed. They were at least fifty.

ME OF CHESS

for this department should be used and indexed "Chess,"

RESPONDENTS.

In this issue and author's cor-

respondent has a hot double, M., after

you have made some mistake,

or use of. The other master is de-

signed to be used.

"Playmate" what is the best move for White, vice versa? In the move of the White King, all exchanged there are still some, but the King is not yet captured. As each of these White can make a different move (the so-called) of this description in the move of the King, the problem is not clear. As the judges, on request, will tell you, the third (and the fourth) would seem that they are right.

STUDY—NO. 2.

Playing pieces from the Cincinnati chess club, the white player, of check White, must be played. Though simple, it is an example to play sometimes re-

F. K. K. Y.

at K. 5. 2.

Black.

BLEM NO. 104.

WOOD, ST. PAUL, MINN.

Black.

White and Black in three moves.

TO PROBLEM NO. 102.

Hints—1. Q to K. 4. 2. K to Q. 5.

2. K moves

is that the Black Bishop at Q 4. 5. 2. be located at Q 5. 6. 2.

NOTES.

match of two games between

the British Amateur Chess Association

have been held at Oxford, has been

announced.

You between Meures, Eugene

wants to commence next week

more than two games. The first five

days; after that, draw will

decide.

dependent of the Glasgow Herald

and the Edinburgh Evening News.

The fifteenth game,

an intermission, and critical position.

over, S. draws. A.

by Mr. D. the first number

under his management, with

the month of September, and will appear

entirely severed his connection

with the department.

Gothic of New York, which

is to about the only live chess club

in the city, will meet every evening,

at the Congress, at some date

not yet fixed, what action will be taken by the

chess club.

IN GERMANY.

was played in the British Chess

and French chess clubs of Paris.

The notes are by Mr.

EDWARD DEWEY.

black—Herr L. Paulsen.

1. E to K. 4.

2. K to N. 5.

3. E to K. 3.

4. K to E 5.

5. K to E 4.

6. E to K. 6.

7. E to K. 5.

8. E to K. 4.

9. K to K. 2.

10. E to K. 3.

11. E to K. 2.

12. E to K. 1.

13. E to K. 0.

14. K to B 5.

15. K to Q 5.

16. K to Q 4.

17. K to Q 3.

18. K to Q 2.

19. K to Q 1.

20. K to Q 0.

21. E to K. 1.

22. E to K. 0.

23. E to K. 1.

24. E to K. 2.

25. E to K. 3.

26. E to K. 4.

27. E to K. 5.

28. E to K. 6.

29. E to K. 7.

30. E to K. 8.

31. E to K. 9.

32. E to K. 10.

33. E to K. 11.

34. E to K. 12.

35. E to K. 13.

36. E to K. 14.

37. E to K. 15.

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117. E to K. 95.

118. E to K. 96.

119. E to K. 97.

120. E to K. 98.

121. E to K. 99.

122. E to K. 100.

WANTED—FEMALE.
USED BY A YOUNG LADY,
who is a copyist or actress. Ad-
dress 100 E. Franklin.

WANTED—A TEACHER. In either
school, by a lady who is well
versed in her work, and can furnish good refer-
ences. Address 100 W. Franklin.

EDTED—BY A LADY THOR-
OUGHLY educated, wants to
teach young children. Address 100 W. Franklin.

WED—BY A YOUNG LADY AS
an office girl. Call or address 100 W. Franklin.

TEED—BY A YOUNG LADY AS
an office girl or general office work.
Address 100 W. Franklin.

WED—BY A LADY, WISHED
to find a husband. West side preferred.
Address for three days, 100 W. Franklin.

EDTED—BY A LADY OF EXPERT
knowledge, wants to teach. Address 100 W. Franklin.

EDTED—BY A YOUNG GIRL DESIR-
ing to find a husband. Works for
the family, makes \$100 per month.
Address C. L. Riverside, III.

EDTED—IN A STRONG EDUCATED
woman, to find a husband. Address 100 W. Franklin.

EDTED—IN PRIVATE FAMILY,
of kind treatment for lady and
Address 100 W. Franklin.

EDTED—BY A LADY IN EXTRI-
CATE position of trust, would prefer
a husband. Address 100 W. Franklin.

EDTED—BY A LADY OF CULTURE
and refinement, wants to find a
husband. Address 100 W. Franklin.

EDTED—BY A YOUNG LADY AS
a victim of sediciy. Has had some
bad experience. Best of references.

EDTED—AS GOVERNOR OR COM-
MITTEE—BY A young lady who speaks
good French. Address 100 W. Franklin.

EDTED—BY RELATABLE MIF-
TLES—BY A young lady, wants to
be herself generally used.
Address 100 W. Franklin.

EDTED—BY A YOUNG GIRL AS
a housekeeper. Wants to find a
husband. Address G. F. Tribune office.

EDTED—BY A YOUNG LADY AS
a housekeeper to the country.
Address 100 W. Franklin.

EDTED—BY A LADY AS COPY-
BOSS of references given. Address 100 W. Franklin.

EDTED—BY A WELL EDUCATED
lady, rapid writer, with good accom-
plishment. Address 100 W. Franklin.

EDTED—BY A LADY AS COPY-
BOSS of references given. Address 100 W. Franklin.

EDTED—BY A YOUNG LADY AS
the knowledge of living gold
and silver. Address 100 W. Franklin.

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BOSS of references given. Address 100 W. Franklin.

EXCHANGES.

LAND AND 5 ACRES OF LAND
equally leased or held by me. Address 100 W. Franklin.

EDTED—A GOOD CORNER ON WEST
Division, 100 feet front, 100 feet deep, and 40 acres for business
address 100 W. Franklin.

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BOSS of references given. Address 100 W. Franklin.

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